

One Plus Two Plus One Equals a Wealth of Projects

Salem, OR
For Immediate Release

When Interpretive Exhibits and One + Two began teaming up to try and procure competitive government bids for custom exhibit projects, neither company realized the potency of the combination.

So far the two companies have teamed up on eight project that were either completed in the past year or are due for completion in 2008.

“Being able to present the two companies as a team is very advantageous and helps bring forward the strengths of each,” said Ed Austin, owner and manager of Interpretive Exhibits.

The partnership so far reaches throughout the western US with the following visitor center or exhibit projects either completed or underway:

- Coos Bay, Oregon: South Slough Estuary (completed in 2007)
- Lubbock, Texas: Science Spectrum
- San Francisco, California: SF Bay National Estuary and Reserve
- Roswell, New Mexico: Bitter Lake National Wildlife Reserve
- State of Washington: Ice Age Floods
- Fort Peck, Montana: Fort Peck Dam
- Parker, Arizona: Bill Williams River National Wildlife Refuge
- Plummer, Idaho: Sacred Encounters

All of the projects involve some combination of exhibit design and fabrication for visitor centers. One + Two is strictly a design team, headed up by Tip Wilson, who has over three decades in the industry. While Interpretive Exhibits has often designed projects, their strength, according to Austin is in museum-quality exhibit fabrication.

Interpretive Exhibits was founded in 1989 by Ed Austin and two others, who have since retired. Austin’s experience in the exhibit industry goes back 35 years.

“It’s satisfying to work with a company that shares a similar vision and working style,” said Tip Wilson. “It’s been great for both companies.”

Some of Interpretive Exhibits’ employees had worked with Tip Wilson at the now-defunct PPI (Portland, Oregon), but it wasn’t until Wilson and Austin met in 2006 at the urging of Phyllis Auger, IE’s Design Director that the two companies decided to work together.

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